

Anqi Liu

*Pastoral*

*for String Quartet and Electroacoustic*

FULL SCORE

2015

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# Pastoral

A

Anqi Liu

2015

$\text{♩} = 80$

Freely rubato

sul tasto

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Violoncello, and Tape. The time signature changes from 2/4 to 4/4, then 3/4, and back to 4/4. The Violoncello part is marked *mf* and *molto portamento*. The Violin I and II parts are marked *pp* and *p* and *sul tasto*. The Viola part is marked *pp* and *p* and *sul tasto*. The Tape part is marked *mf* and *molto portamento*.

Musical score for measures 6-10. The score is for Violin I, Violin II, Viola, Violoncello, and Tape. The time signature changes from 4/4 to 3/4, then 4/4, and back to 3/4. The Violoncello part is marked *mp*. The Violin I and II parts are marked *pp* and *p* and *sul tasto*. The Viola part is marked *pp* and *p* and *sul tasto*. The Tape part is marked *mf* and *molto portamento*.

Musical score for measures 11-15. The score is for Violin I, Violin II, Viola, Violoncello, and Tape. The time signature changes from 4/4 to 3/4, then 4/4, 3/4, 5/4, and 2/4. The Violoncello part is marked *f*. The Violin I and II parts are marked *pp* and *p* and *sul tasto*. The Viola part is marked *pp* and *p* and *sul tasto*. The Tape part is marked *mf* and *molto portamento*.

\* all gliss should be slow ones except the specific notes.

16

5 3

5 5

port.

21

5 5

port. port.

25

5

*p*

*mf*

*mf*

*mf*

28

Musical score for measures 28-31. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 29 and back to 3/4 at measure 31. Fingerings are indicated with numbers 1, 3, and 5. Performance markings include accents (>) and a glissando (gliss.) with a portando (port.) instruction. The bass line features complex rhythmic patterns with many sixteenth notes.

32

Musical score for measures 32-35. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat. The time signature changes from 4/4 to 5/4 at measure 33, to 2/4 at measure 34, and back to 4/4 at measure 35. Fingerings are indicated with the number 5. The bass line continues with complex rhythmic patterns.

36

Musical score for measures 36-39. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat. The time signature changes from 4/4 to 3/4 at measure 37, to 4/4 at measure 38, and back to 4/4 at measure 39. Fingerings are indicated with the number 5. A dynamic marking of *mf* (mezzo-forte) is present in measure 38. The bass line features complex rhythmic patterns.

38

*mf* *gliss. port.*

*mf*

col legno battuto. *mf*

4/4 3/4

40

*gliss. port.*

col legno. thrown bow. col legno.

4/4 3/4

42

thrown bow.

5 3

3 5 3

4/4 3/4

44

5

5

5

5

arco ord. sul pont.

p

46

ord.

ord.

ord.

ord.

pp

gliss.

gliss.

gliss.

gliss.

48

gliss.

pp

pp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

6  
51

gliss. #  
gliss. #  
b gliss.  
gliss ord.  
ord.  
b  
pp

track fades in.  
0'00''

55

**B**

gliss.  
mf  
gliss.  
pp  
pp

57

gliss. # ord.  
ord.  
sul pont.  
5  
pp  
ord.  
sul pont.  
pp  
ord.  
sul pont.  
pp



60

Violin I: *gliss.*

Violin II: *gliss.*

Cello/Double Bass: *pp*

Percussion: 4/4

62

Violin I: 3, *ord.* → *sul pont.*, *gliss.*

Violin II: 3, *ord.* → *sul pont.*, *gliss.*

Cello/Double Bass: *pizz.*, *gliss.*

Percussion: 2/4

64

Violin I: *gliss.*, *mf*, *sf*, *sf*, *p*, *fff*

Violin II: *gliss.*, *pp*

Cello/Double Bass: *gliss.*, *mf*

Percussion: 3/4

8 66

15<sup>ma</sup>

*gliss.*

**ff**

ord.

*pp* *f*

sul pont.

col legno

3

Jeté ord.

*gliss.*

col legno

3

**ff**

3

68

arco

*gliss.*

5

*gliss.*

ord. 3 3 3

**pp**

Jeté ord. 3

sul pont.

pizz.

*gliss.*

**mf**

70

*gliss.*

3 3 3 3

**mf** **ff**

ord.

sul pont.

arco

3 3 3

**mf** **ff**

72 *gliss.* 9

*mf*

pick up the notes by random,  
as fast as possible  
pizz.

*fff*

*gliss.*

*mf*

*fff*

arco

*fff*

ord.

*fff*

75 *gliss.* *gliss.* *ord.* *sul pont.*

*mf*

pick up the notes by random,  
as fast as possible  
pizz.

*pp*

very slow gliss.

*ord.* *sul pont.*

arco *gliss.* *gliss.*

*pp*

*gliss.* *gliss.*

*mf*

*pp*

*ord.* *sul pont.*

very slow gliss.

*ord.* *sul pont.*

*pp* *gliss.* *gliss.*

*pp*

3 5 5 5

12/4 4/4 12/4 4/4 12/4 4/4 12/4 4/4

Musical score for measures 77-83. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various dynamics: *fff*, *mf*, *p*, *pp*, and *fff*. Performance instructions include *ord.*, *gliss.*, and *sul pont.*. There are also markings for *15<sup>ma</sup>* and a triplet of eighth notes. The bottom staff has a 4/4 time signature.

gradually  
put bow pressure

Musical score for measures 84-87. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The score includes performance instructions: *gradually put bow pressure* (repeated on the first and third staves) and *very heavy bow pressure* (indicated by black bars on the first, second, and third staves). Dynamics include *mp*, *fff*, and *mf*. There are also markings for *3* and *throat singing.*. A time signature of 2'40'' is shown at the bottom. The bottom staff has a 4/4 time signature.

90 11

*mf* improvise with whisper

*mf* improvise with whisper

*mf* improvise with whisper

*mf* improvise with whisper

*mf* improvise with whisper

**3**

(optional: whisper with amplified mic)  
3'57''

109

(play hard) col legno

arco, *gliss.*, *ord.*, *gliss.*, *sul pont.*, *gliss.*, *pp*

(play hard) col legno

(play hard) col legno

(play hard) col legno

(play hard) col legno

(play hard) col legno

(play hard) col legno

5'05'' throat singing ends. 5'15''

12 111

random harmonics.

5

random harmonics.

5

random harmonics.

5

random harmonics.

5

*f*

5' 35''

113

highest notes

5

*fff*

highest notes

5

*fff*

highest notes

5

*fff*

highest notes

5

*fff*

5' 50''

$\frac{4}{4}$

C

poco sul pont. 13

116 *arcogliss.*

*mp*

6'05''

120

*mf*

ord.

124

*mp*

sul tasto

127

gliss. port. 5 5 sul tasto mp

This system contains measures 127 through 130. It features four staves. The top staff has a glissando (gliss.) and a portamento (port.) marking. The second staff also has a gliss. and port. marking. The third staff includes two measures with a fingering of 5. The bottom staff has a sul tasto marking and a mezzo-piano (mp) dynamic marking. The music consists of various rhythmic patterns, including sixteenth-note runs and longer notes with slurs.

130

port. 5 5 5 gliss.

This system contains measures 130 through 133. It features four staves. The second staff has a portamento (port.) marking. The third staff has a glissando (gliss.) marking. The first, second, and fourth staves contain several measures with a fingering of 5. The music continues with complex rhythmic textures and slurs.

134

woody mf port.

This system contains measures 134 through 137. It features four staves. The first staff has a 'woody' articulation marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a portamento (port.) marking. The music includes various rhythmic patterns and slurs across all staves.



137

Musical score for measures 137-139. The score is for a multi-staff instrument, likely a guitar. It features four staves. The top staff contains the melody. The second staff has the instruction *gliss.* followed by *port.* The third and fourth staves contain complex chordal accompaniment with many five-finger chords, some of which are indicated with a '5' above the staff. The music ends with a double bar line.

140

Musical score for measures 140-143. The score continues with four staves. The top staff has the dynamic marking *mf*. The second staff has the instruction *sul tasto* at the end of the system. The third and fourth staves contain complex chordal accompaniment with many five-finger chords, some indicated with a '5' above the staff. The music ends with a double bar line.

144

Musical score for measures 144-147. The score continues with four staves. The third staff has the instruction *desolate and woody sound (sul tasto)*. The third and fourth staves contain complex chordal accompaniment with many five-finger chords, some indicated with a '5' above the staff. The music ends with a double bar line.

16

148

Musical score for measures 148-151. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a melodic line with a long slur. The middle and bottom staves have rhythmic accompaniment with many sixteenth notes. The bottom staff has a 'gliss.' marking at the end of the first measure.

152

Musical score for measures 152-155. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a melodic line with a long slur. The middle and bottom staves have rhythmic accompaniment with many sixteenth notes. The bottom staff has a 'gliss.' marking at the end of the first measure.